

# Christianna Silva

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## Work Experience

### Tech and Culture Reporter • Mashable

02/2021 – present

- Predominately cover Meta — the policy, the politics, the communities, and the effect on society today.
- Write multiple stories a week, including features on niche online communities, quantitative popularity, activism, stolen art, the digital wealth gap, the language of the internet, trauma memes, shitposting, influencers' effect on users, and more.
- Contribute to Mashable's Q&A series *Small Talk* with Christy Carlson Romano, Cassils, Aiden Arata, and more.

### Associate Editor • NPR

05/2020 – 11/2020

- Worked with the radio shows to decide which stories should be told not only on-air but also digitally, which I re-wrote and re-reported for a digital audience.
- Wrote and reported multiple original stories, including pieces on the business of board games, Freemasonry and coverage of the Black Lives Matter movement.
- Wrote and reported breaking news when needed, including pieces on murder hornets, COVID-19 and more.

### Editor • MTV News

06/2019 – 05/2020

- Co-led a team of freelance writers for MTV News' Impact vertical. Edited Impact content, including pieces on the teens who sued the government over the climate crisis, the uprising in Puerto Rico, the climate strikes in the U.S., a wild Senate race in Maine and more.
- Wrote multiple stories a week, including features on young candidates campaigning on TikTok; facial recognition technology in high schools; the impact the pandemic has on the juvenile justice system and more. I also created an editorial series on using the internet without risking your data privacy.
- Conducted on-camera interviews for MTV News' Person Of Interest series.

### Associate Editor • PHOENIX magazine

10/2018 – 06/2019

- Cultivated a team of freelancers to create the first digital-only content for the magazine in its 50-year history.
- Edited all content appearing online and in the magazine, including restaurant reviews, travel features and a guide to Spring in the Valley and more.
- Wrote interviews with Frankie Muniz and Arizona Attorney General Mark Brnovich, travel pieces on mining towns and resorts and a feature on Galápagos tortoises in the Valley.
- Led a complete relaunch of the magazine's Twitter and Facebook, increased following by 10 percent per month.

## Education

### The University of Arizona, Bachelor of Arts in Journalism with a minor in Arabic

Graduated May 2017

- Multiple positions at The Arizona Daily Wildcat; Research Assistant for the Department of Communication; Teaching Assistant for Journalism 105; News Editor for El Independiente, a bilingual magazine; Internships at news organizations, including: the Arizona Daily Star, the Tucson Sentinel, Five Thirty Eight and NPR.

## Projects, Skills and Awards

- **Projects:** Media director of Gus's Goods, a nonprofit that provides families who have experienced the death of an infant with bereavement supplies.
- **Skills:** Freedom of Information Act (FOIA) and public records requests; newsletter and briefing writing; data visualization with Tableau software and Google Maps API; photography with Canon DSLRs, Adobe Premier Pro, Final Cut Pro X, Photoshop CS6; basic skills in InDesign, Microsoft Office Suite, Storify, Wix, Drupal, WordPress, Squarespace, Mail Chimp
- **Awards, honors, and workshops:** Yale Writers Workshop in nonfiction 2022, Gwen Ifill Scholar at the Aspen Ideas Festival; Don Bolles Fellow; Second Place in Student News Reporting by the Arizona Press Club; Philip Magelsdorf Award for Outstanding Newsperson of the Year; Douglas D. Martin Award for Courage and Integrity in Journalism; B. P. Campbell Outstanding Junior Award; Arizona Daily Wildcat Young Gun Award